

# The GW HATCHET

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Monday, April 20, 1992

## Fewer students living in halls

by Osvaldo Padilla Jr.

Hatchet Reporter

The number of students who participated in the lottery process decreased again this year, Office of Residential Life director Sheila Curtin said.

Curtin said 1,370 students took part in the housing selection process this year, down from 1,613 students last year. Not including Thurston Hall, 240 spaces will be left empty for fall 1992.

"It's also important to remember we're down students who are eligible this year," Curtin said. "We had more students in housing last spring than we did this spring."

Paul Barkett, Office of Residential Life assistant director, put the housing decline into perspective, saying, "You have to understand that enrollment has also gone down. (The decline) is proportionate with the number of the student body."

Students returning to the residence halls next year include 575 sophomores, 377 juniors, 370 seniors and 48 "updates" — which includes students studying abroad or on medical leave.

The decrease in students living on campus has led to some cutbacks. "We're a self-sufficient auxiliary," Curtin explained. "We don't get any money from the University, so our entire revenue base is generated by student rent during the year and whatever we make during the summer. So we've had to make some cuts in our budget this year and we based our budget for next year on lower numbers."

A great deal of the budget cuts have affected maintenance, Curtin said. "A lot of the cuts came from deferring major maintenance work in some of the buildings. We do intend to pick them up at a later date."

As a result of the decrease in participation, campus housing will be offered to graduate students as well, marking the second year the University has done this, Curtin said. "Last fall we had some limited graduate student housing, but we didn't know until the last minute that we would have the vacancies. But this year . . . we are much further ahead of the game."

Graduate students will be able to live in either Mitchell or Munson halls.

Another incentive to attract students to campus housing will be more special interest floors. "I've been working with the (University) Honors Program to have an honors floor for the freshman and also an honors floor for upperclass students," Curtin said.

The Office of Residential Life will staff six full-time resident directors as a

(See HOUSING, p.6)



photo by Sloan Ginn

AMANDA PRICE COLLECTS trash to save the environment during Campus Cleanup on Saturday.

## SEA sponsors week for the environment

by Sean Rockhold

Hatchet Reporter

Students for Environmental Action will sponsor Earth Week from April 20-22 to celebrate the earth and make students more aware of environmental problems, SEA Treasurer Steve Lin said.

The celebration starts Monday at 11 a.m. on the Marvin Center H Street terrace with entertainment from various groups in the GW community.

In addition, a rally will be held on the terrace Tuesday where representatives from several environmental organizations will speak.

The festivities will conclude on Wednesday (Earth Day) with Earth Fest. Earth Fest will feature games, vegetarian food and will provide information from various environmental groups. Jeremy Madsen, events coordinator for SEA, said he feels it is important to separate the political aspects of Earth Week from the celebration.

SEA member Chuck Todd said this year's event includes many entertainment-oriented activities such as a concert featuring The Furies, Slam and the GW band, Shades of Grey. Todd said the events are more socially-oriented because, "We wanted to make it not just environ-

mental, but socially environmental as well." He also said he thinks these programs will make the week more appealing for GW students and more of them will come out to participate.

Madsen said if more groups become involved, or if the weather permits, the SEA may move Earth Fest to the University Yard to try to get more people involved.

Other groups are involved in preparations for Earth Day. Erica Spotts, the recycling coordinator for Crawford Hall, and Doug Davison, a Crawford resident, organized the Pre-Earth Day Campus Cleanup, which was held on Saturday.

Spotts said she got the idea when she participated in a similar cleanup in October, and she decided to organize one of her own for Earth Day.

The students who attended the cleanup walked around campus collecting litter and recycling whatever they items they could. Wayne McFadden, a cleanup participant, summarized the sentiments of many students who will participate in the Earth Week activities when he said it is important to become aware of environmental problems, and one should not waste valuable resources "because the world is a very finite place."

## New budget calls for delay in faculty raises

by Elissa Lebowitz  
and  
Lisa Leiter

Hatchet Staff Writers

A faculty and staff salary increase will go into effect beginning Jan. 3, 1993 rather than at the start of the 1992-93 fiscal year in July. All faculty will receive a salary increase of four percent and staff salaries will increase by three percent, according to 1992-93 budget proposals.

School of Business and Public Management Dean Ben Burdetsky said the projected raises are being pushed back because the board is waiting to see how enrollment turns out in the fall. He said this is so the University can predict accurate revenue figures before the increase goes into effect.

"One thing we've never been sure about is the enrollment. (The pay increase) will be delayed until midyear to see what the enrollment figures really are. From a budget planning point of view, this is probably a pretty good business practice," Burdetsky said.

The board will then determine whether or not the University should go on a January system for salary increases, according to Burdetsky.

School of Education and Human Development Dean Peter Smith said compared to other universities such as Syracuse, Yale and Columbia — all prestigious schools facing budget cutbacks — GW is rare in giving faculty a salary increase.

"I think that what the administration has been able to do given the financial climate in higher education is very, very positive. When you look at the extraordinary pressure on the faculty and students at other prestigious universities, this package is a good one," Smith said.

Political science department Chairman Lee Siegelman said he thinks waiting for the salary increase is a good idea.

"If you look at higher education around the country, for instance at University of Maryland where they are facing an 18 percent budget cutback, where firing (staff) is not unusual, (this salary increase) is not all that bad."

(See RAISES, p. 6)

## SA cabinet approved by Senate committee

by Elissa Lebowitz

Hatchet Staff Writer

The Student Association Senate Rules Committee approved President-elect Mike Musante's cabinet member nominees Thursday. The appointments face final confirmation Monday by the full Senate.

Musante's cabinet currently fills six of the seven vice presidential positions in the organization — Vice President Academic Affairs Richard Crespino, Vice President for Judicial Affairs James Arsenault, Vice President for Student Activities Molly Buchanan, Vice President for Public Affairs Jeffrey Eshelman, Vice President for Undergraduate Student Policy Ken Egan and Vice President for Financial Affairs Obaid Ahmad.

The position for vice president of

graduate student policy has not been filled, but Musante said he is interviewing someone for the position Monday.

Musante also filled two non-vice presidential cabinet positions — office administrator Tracie Patton and Chief of Staff Bill Baroni. Patton will be responsible for the upkeep of the office, while Baroni will act as Musante's adviser.

"The one thing that sets all these people apart is their qualifications. They are the cream of the crop . . . all willing and able people," Eshelman said.

The nominees met approval by the Committee after brief question-and-answer sessions. Eshelman said three to five people applied for each position, leaving the final decision to the Committee and Musante. The nominees

(See CABINET, p. 6)

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Women's tennis takes first at conference championships.



## Devil's Advocate

# Don't pass over the ordered chaos of a Passover seder

For the Jews out there, you'll know exactly what I am talking about in this piece. For the rest of you, perhaps now you will better understand the fun-loving torture that encompasses a Passover seder.

Educational item #1: seder (pronounced SAY-der) in Hebrew means "order," a completely inappropriate title for the holiday's proceedings. "Chaos" would be a much better description for a table of 14 relatives — a bunch of 70-year-olds yapping through a religious service while the table's eight-year olds whine. All the while everyone else just keeps thinking, "Can we eat yet?"

You see, at a relatively traditional

seder, a 30-minute service of sorts precedes the actual meal. During the readings, Jews recount the tale, through a series of prayers and symbolic gestures, of how their ancestors escaped the despotic rule of Pharaoh. While the holiday has tremendous meaning, it is hard not to flip ahead in the prayer book to see how many pages remain before dinner can be served.

During the course of the meal, four glasses of the sweetest, most disgusting wine are imbibed by each participant, which is only good when you are six years old and can actually get drunk on the stuff. Another traditional part of the seder is the eating of gefilte (pronounced ga-FILL-tah) fish. Gefilte

fish is made from carp. CARP?! Yes, carp. And if you've never seen gefilte fish, trust me, you can't miss it. It is a gray blob with the texture of a meatball. Sounds good already, huh? In addition, it is kept in a gelatinous blob that resembles afterbirth, some of which inevitably sticks to the fish when served. And to make it really tasty, we Jews spread grated horseradish that has been soaked in beet juice on top of it. Something genetic has caused almost all Jews to enjoy this fantastic delicacy, including me. But I have yet to witness a non-Jew put this monstrosity of a dish inside his or her mouth without gagging.

Moving right along, we get to the matzoh ball soup. Here we have a basic

chicken soup broth served with something called matzoh meal rounded into spheres of varying consistencies plunked in. The growing debate among Jewish households is what the consistency of said matzoh balls should be. Some argue hard, some argue soft. It's a pressing issue in our ever-expanding international world.

The main course consists undoubtedly of brisket — a cut of meat apparently only Jews eat, some kind of potato, knishes (kah-NISH-es, pastry stuffed with liver, mmmmm boy), charoset (no pronunciation guide here, for only Jews can pronounce it; applesauce mixed with nuts, cinnamon and the sweet wine mentioned before) and matzoh. The key is to make sure nothing

green makes it to the table, except for parsley, which is eaten as part of the service. Otherwise, green vegetables are banned from the seder (Exodus 17:903).

And for dessert there is always sponge cake — another patented Jewish thing. It is dry, plain and completely inedible. Also for dessert are macaroons, jelly rings and marshmallow twists, all of which only make appearances at Passover. Don't you think if these things were any good they'd be at the front of supermarket lines with the Snickers bars and M&Ms?

Of course the bottom line here is that Passover is the most wonderful holiday celebrated in any religion. With a meal like that, how could it possibly be bad?

-Jeff Goldfarb

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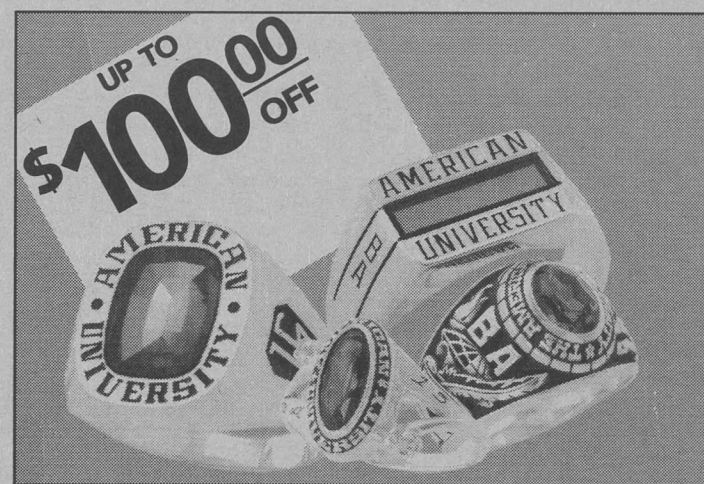
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# Organizations elect next year's officers

by Jen Batog  
Assignment Editor

GW Program Board, Black Peoples' Union, The Cherry Tree, The GW Review, College Republicans and the Wooden Teeth recently announced their officers for next year.

PB's new executive committee includes Vice Chair Jenn Wass, Treasurer Mike Shalinsky and Secretary Angela Lauria, Chair-elect Darren Kaminsky said.

PB selects its executive committee through campus-wide elections, Kaminsky said. All the positions except the chair were uncontested, he added.

The advertising chair for PB will be Sharon Janowitz; Kari Stoddard will be in charge of arts; Eli Wendkos and Scott Brennan are concert chairs; films chair will be Josh Gray; Mary Jo Maralit will be in charge of multicultural affairs; international cultural affairs chair will be Sue Couming; Amanda Fugazi will head the parties committee and Amir Lewkowicz will be political affairs chair, Kaminsky said.

Two ad hoc committees have been created, one on corporate alumni sponsorship, chaired by Shawn Raymond, and an ad hoc committee on graduate programming for which no chair has been selected as of yet, Kaminsky said.

"Although many graduate students seem interested in the committee, not many seemed willing to take on the responsibility," he added.

PB's representative to the Marvin Center Governing Board is Jill Arent.

The new chairs were selected by the incoming executive committee and the outgoing executive committee, Kaminsky said. These people were selected because "they were the best qualified, most experienced, and had the most ideas," he said. He also said he thinks the upcoming year should be exciting.

Next year's BPU president is Kelvin Glover; Richard Carter will be vice president; BPU's treasurer will be Derrick Locker and Anjelious Farmer

will be secretary, according to officer of communication William Bacquillo.

BPU also elected Jerome Woods as officer of community affairs; the officer of student affairs is Dwayne Harvey, and the officer of membership is Mayuris Pimentel.

Bacquillo said BPU's goals for next year include expansion of the organization and increasing the amount of events BPU plans.

The Cherry Tree editorial board elected Shazia Azhar as next year's editor in chief. Azhar, who ran uncontested, has been a member of The Cherry Tree for three years. She said her plans for next year's edition include adding some new sections — such as a

GW life section or a District section — and gearing the book more toward seniors.

Azhar also said she hopes to have more photographers on staff, and added that no other positions have been filled.

GW's literary magazine, the Wooden Teeth, chose Renee Topper, currently senior editor, as editor in chief.

The editors of the GW Review selected Sarah Aitken as next year's editor in chief, Associate Editor David Patterson said.

Current Editor In Chief April Robbins said Aitken, a sophomore, was chosen because of her qualifications and dedication. Aitken was this year's fiction editor. "I think she'll do a good job," Robbins said.

Rachel Talbert has been selected as the chairperson of the CRs, Chairman Joel Weiden said. The other members of the executive board include Vice Chairman Monica Risam; Treasurer Gregory Broido; secretary Frances Guthrie; communications director Scott McDonald; political affairs director James Rogers; public relations director Lisa Di Lallo; campaigns director Dan Balkus; membership director Bill Cowin and fundraising director Jeff Feldheim.

# Musante to nominate Student Court judges

by Jen Batog  
Assignment Editor

Student Association President-elect Mike Musante will appoint new candidates for the Student Court immediately after the administrative transition, he said.

SA President Kyle Farmbry appointed two candidates to the court, but they were denied seats, so Musante must fill the vacancies. Farmbry said he will forego further appointments because, "I feel very strongly about them (the candidates who were denied seats) and I will stand by them."

Although no one has expressed interest in the positions to Musante, he said he hopes to have the court organized by the end of the school year.

Student Court Chief Judge Hank Fradella said the court can still function with only three judges, however, all three must be present in order for a case to be heard.

Fradella also said he agreed with the SA Senate Rules Committee's decision to reject Farmbry's nominees. "I'm pleased that the Senate saw that there were more qualified people out there."

According to Fradella, the court must consist of two graduate students and three undergraduates. Ideally, he said, Farmbry should have nominated either a first-year law or medical student or a person who will be in a graduate program for more than a year. He said the undergraduate candidate must be a sophomore or a freshman.

Fradella said Farmbry's refusal to nominate other candidates was unconstitutional and a "terrible precedent to set." "It's his responsibility to nominate new judges . . . if he doesn't, then Mike (Musante) will immediately have to make nominations . . . it's not a good idea to let the incoming president appoint two judges to sit during his term."

Fradella said although he would like to see Farmbry nominate someone else, who nominates the judges is not his main concern. "Either Kyle (Farmbry) will do what he's supposed to do, or Mike (Musante) will do it," he said. "We'll have judges. My concern is that in the haste to get people appointed, truly qualified people may not be chosen."

# Groups to hold bone marrow drive

The National Marrow Drive, sponsored by the Office of Campus Life, the Residence Hall Association, the School of Medicine and Health Sciences class of 1994, the Sigma Phi Epsilon fraternity and the Kappa Kappa Gamma sorority, will be held Wednesday in the Marvin Center.

The sponsors will ask participants to donate a small amount of blood — placed on a national registry — which will match the blood for patients with fatal diseases such as leukemia, Stewart Todd, coordinator of the drive, said.

If a match is found, the donor will undergo a paid, one-hour surgery to remove marrow fluid from the hipbone. However, "the chances of finding a match are between one in a hundred to one and a million," Todd said.

Todd will undergo a surgery in a few weeks to save the life of a 12-year-old girl, who has chronic myelogenous leukemia. The marrow is a necessary part of chemotherapy treatment, which uses chemicals to kill cancer cells. Although patients have a 50 percent chance of survival, Todd said without his help, the girl will die.

Only 30 percent of the 16,000 people stricken with blood disease each year find marrow donors within their families, Todd said, adding that the rest have slim chances of finding a donor. Minorities have a more difficult time because not many minority donors exist, he said.

The drive will be held from noon to 3 p.m. in Marvin Center room 414.

-Aline Jensen

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## EDITORIALS

## Repeal the death penalty

As California prepares for what would be its first execution in 25 years, the debate over the death penalty has come up again. This debate should end along with capital punishment. The death penalty is nothing more than a vengeful way to satiate the anger of friends and relatives of murder victims, and it should be repealed and banned nationwide.

The greatest danger in having a death penalty is that it presumes that states are infallible. People have been executed, only to be found innocent later when vindicating evidence turned up. This is as great an injustice to the accused as murder is to the victim.

Even if a murderer pleads guilty to murder, the death penalty is still wrong. Slaughtering criminals does not achieve any justice. The Supreme Court ruled in 1976 that the death penalty is not cruel and unusual punishment. But capital punishment is just another word for murder, and if execution isn't cruel (especially when the electric chair, injection, etc. does not always work properly), then murder might as well not even be a crime.

Those who support capital punishment contend the cost to the state of keeping a murderer in prison for life is greater than simply executing the criminal. But this doesn't stand up to scrutiny because most capital cases go through costly appeals that take years. There does not exist a cost benefit for executing criminals.

Capital punishment is not even done fairly. Studies show that a black person convicted of murdering a white person is more likely to be executed than a black person who murders another black person. The capital punishment process is racially biased.

Furthermore, capital punishment is not a deterrent to murder. Capital crimes do not need capital punishment. The just and right punishment is prison sentences of life without parole. Counseling programs involving both the murderer and the friends and family of the survivor are practical, humane ways to ease their suffering. These are ways of achieving justice without resorting to the same violent act of murder. The death penalty in California, and nationwide, should be repealed.

## Green Bush?

As Brazil prepares to host the world's largest and most important environmental summit this summer, President Bush remains one of the few leaders uncommitted to attending. Bush's Domestic Policy Adviser Clayton Yeutter said the president is using his decision on attending the United Nations Conference on Environment and Development as leverage in negotiations with other countries that want him there. In addition, Bush's staff contends that the president's presence is not required, that successful negotiations can take place if an underling goes in his place. Despite Bush's explanations and excuses, the president has seriously damaged the United States' commitment to the environment and all but admitted the hypocrisy in his claim to the title "environmental president."

Particularly disturbing is Yeutter's statement last week explaining Bush's reluctance to release a decision on the summit one way or the other is based on the president's wish to maintain a political upperhand. The United Nations' summit is an attempt to bring the countries of the world together to devise a strategy for preserving the planet. Certainly, politics are involved, but the conference is an attempt at cooperation to solve a problem that affects us all. Bush has thrown out any hint of that spirit by using the talks as a method of arm-twisting.

Bush's contention that a member of his staff could carry on the negotiations just as well as he is again a departure from the protocol of the summit. Britain's Prime Minister John Major and several other world leaders have committed to attend in person.

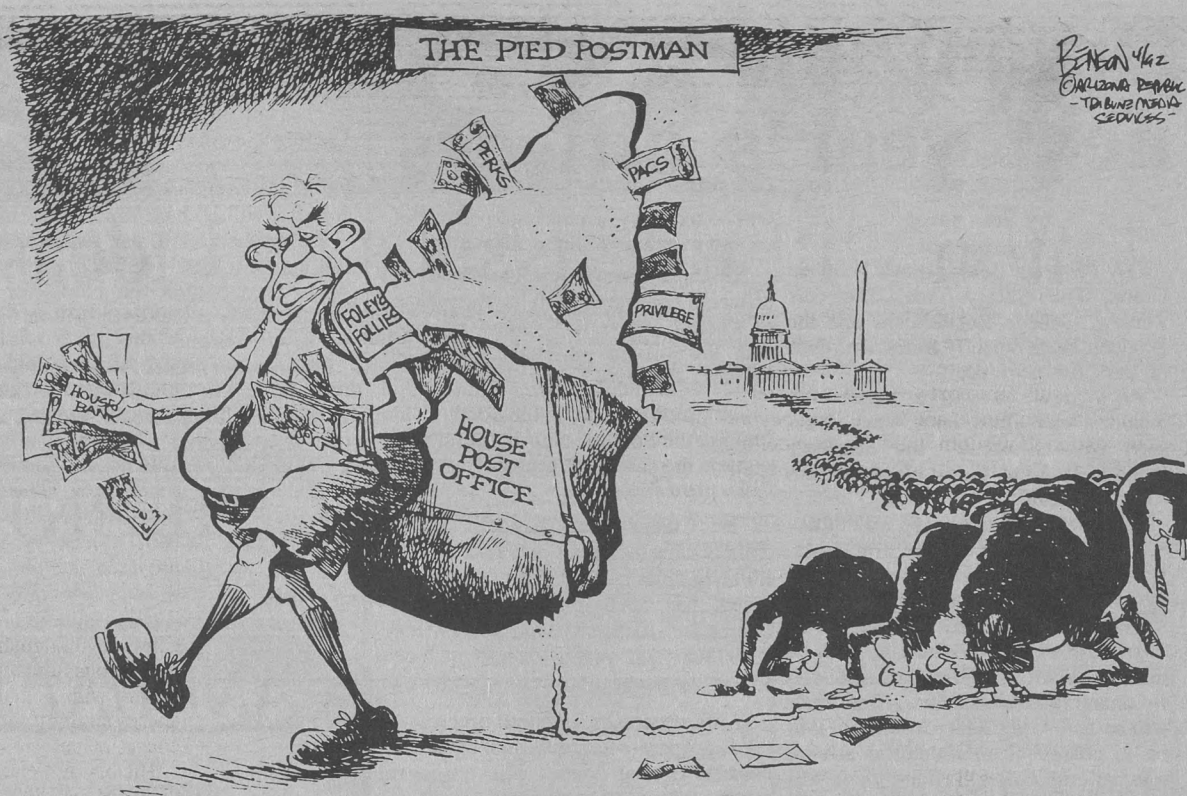
The credibility of America's, let alone Bush's, pledge to environmental reform rests on Bush's attendance at the summit. He has already cast at least a shadow of doubt on the United States' intentions. It is time for the president to stop his hedging and send a positive message to the world by going to Brazil.

## The GW HATCHET

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## LETTERS TO THE EDITOR

## No censorship

To set the record straight, Prof. Banzhaf errs in the third paragraph of his April 16 letter ("Banning Hatchet at GWUMC violates University code") about the Medical School request to ban the Hatchet: "... the event seems similar to a blatant attempt by the administration to censor The GW Hatchet for a previous April Fool's issue ...."

In fact, there was no such attempt then nor ever since I have been a part-time or full-time faculty member here — 25 years. Nor should there be, since Prof. Banzhaf correctly points out that would violate the "Statement of Student Rights and Responsibilities."

The incident Prof. Banzhaf recalls involved a parody issue, which also carried some real news. A story announcing the cancellation of certain classes caused confusion, and some classes were decimated. Two faculty members and one dean made formal complaints against the paper to the University Committee on Student Publications, which Prof. Banzhaf also correctly points out is designated by charter to hear such complaints. The complaints were thoroughly aired at a hearing in which Prof. Banzhaf represented the newspaper staff. Although censoring (NOT censoring) the editor or staff was one sanction allowed under the Committee's charter, no action was taken. I was there and have never believed that any confrontation of "legal realities and possible legal consequences" played any part in the deliberations of the committee.

—Phil Robbins  
journalism program

## Purge homophobes

When I was an undergraduate I helped form a chapter of Young Ameri-

cans for Freedom on my campus. We were a diverse group, including everything from small "c" conservatives to Randian Objectivists and Libertarians. We were all drawn to the group out of two views: a disgust with the shrill voices of the left, and a belief that the College Republicans, of which most of us were members, was neither suited nor capable of carrying an activist message. The College Republicans was great if you wanted to fill up your resume, but YAF was the organization you used when you wanted to attack the liberals. While YAF was primarily an attack group, we did use it to push a positive message: that government was not to be trusted and shouldn't be allowed to stick its nose into individual's business.

When I came to GW I was naturally interested in its YAF chapter and began talking to some of its members. But I soon discovered something rather disturbing — inevitably their discussion would turn to homosexuality. For some reason I noticed that many GW YAF members were obsessed with sodomy. I was told of incidents involving "deviant" acts in the men's room of the Marvin Center and rumors that Congressman Barney Frank frequented the campus looking for prostitutes. This was all true, I was told in hushed conspiratorial tones — homosexuals were everywhere and YAF was determined to find and expose them.

I couldn't get over the feeling that these people were sexually insecure. What else could explain their promotion of "Straight Pride Day" and their fixation on bathrooms and bedrooms? YAF has always been hard pressed to explain how it mattered what someone did in private as long as it didn't hurt anyone else. Indeed, wasn't "freedom" the ability to establish boundaries over which the state — and groups claiming to act in the interest of the state — could not cross? One of the things that always bothered me about liberals was how indignant they could be, but I soon realized that GW's Young Americans for Freedom had self-righteousness like

some people have bad breath. I didn't join GW YAF and I stopped talking to its members. These people were just too odd.

Most people don't know it, but YAF has been fairly successful at pruning out its more distasteful elements over the years. Periodically, the national organization undergoes "purges" which eliminate groups that are seen as doing more harm than good for the conservative cause. The John Birchers were kicked out in the early sixties, and the hard-line racists and anti-semites soon followed, although both attitudes still persist among its members to some degree. Isolationism in the organization has frequently come into vogue and then faded, as has religious evangelism. But the homophobia that pervades YAF has persisted, despite that the founder of YAF revealed that he is gay.

YAF has always been a fringe group, but its members' obsession with each others private parts will only marginalize it further. Not only does the homophobia make YAF look like a bunch of hatemongers, but it also makes them look just a little bit silly. It is hard to listen to someone from YAF thump the Bible and scream about anal sex and not start giggling. Surely, these people aren't serious?

With the demise of communism and the victory of democratic capitalism, conservatism is, for the moment, a victim of its own success. Now, while looking for a new message and a new banner to wave, YAF has once again reverted to its banner instincts. This too will fade, but it will never go completely away. Most likely YAF will merely find a new group to hate. My guess is it will be the Japanese. The homophobia will lie dormant beneath the surface for several years, only to resurface again later. Only the national YAF organization can rid itself of those elements that hurt the conservative message. It is time to purge the homophobes from YAF.

—Dwayne A. Day

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# OP ~ EDS

## Clinton will ride issues and ideas into the White House

GW Democrats would be wise to line up behind Gov. Bill Clinton; they are going to want to intern with him four blocks east on Pennsylvania Avenue about this time next year. He is obviously the Democratic nominee, and if you look beyond the conventional wisdom there is compelling evidence suggesting he will be elected in the fall. Let me point out some of this evidence:

George Bush. Clinton is running against George Bush, who at one point was the most popular president this century, and at another, was one of the least popular. That fact gives you more of an accurate inkling of the ambiguity of his morals and values beyond family, nation, God and Yale than the sheer madness of political polls. Politicos use polls not to lead the country, but, like newspapers, to be just ahead of the trendy rhetoric — but not too far. Wait until the full Democratic Party lines up behind Clinton, including Jerry Brown and Paul Tsongas. They have been saving their best insults for the man now in the White House.

Consistency. Clinton has been consistent above all else in his pursuit of the nomination. This despite the most victorious feeding frenzies to occur in modern political history. He is targeted because he is formidable — his electability is in direct proportion to the intensity of attacks on his character. Consistently, he has won over electorates subjected to the standard lies about him, and won primary after primary. "If you can make it

here you can make it anywhere," sings Frank Sinatra of New York. Bill Clinton is the first southern pol to win the New York primary. Johnson didn't. Carter didn't. Gore didn't.

Popularity in the South. C'mon, the man swept the South in Super Tuesday. He scored big with the so-called Reagan Democrats, crucial to GOP victories since 1968. Do not underestimate his biracial coalition! Among people in college,

*Frank Szollosi*

racial tension is a top priority according to students. His record on civil rights is admirable, he is acutely aware of racism and division and he will not flinch to make it a campaign issue, one which Bush is sorely lacking.

James Carville. Last year this man engineered Harris Wofford's upset victory over Bushie Dick Thornburgh in Pennsylvania. He's known as the Rajin' Cajun, hailing from Louisiana and referred to as the Democrats' Lee Atwater. Think of the bullets at his disposal: executive branch perks (like Congress!), Bush's race baiting, inept leadership, the spoiling Reagan legacy, abortion, the October Surprise, the economic squalor and Saddam still thumbing his nose. Bush cannot run against Reagan, while Carville will gleefully

portray Bush as Reagan's lap dog aware of Iran-Contra, the S & L fiasco, the decline of education standards, ecological standards and most damaging, Reagan's legacy of federal and trade debts.

Ideas. If you care enough to listen to Gov. Clinton (which he will make the country do after this silly nomination fight) you will be struck by the progressive ideas he will implement. National Services, for example. I'm sure many of us would benefit from a guaranteed education at GW provided that we give a couple of years of our lives to helping other Americans afterward. The Russian situation has been bungled by Bush, and Clinton would rush in to stabilize our friendly and prosperous future with that part of the world. He is aimed with a national economic strategy, an energy strategy and some of the highest ratings on education reform of any governor in the union.

History and change. Ask any pundit, change is the word for 1992. For too long pols have refused to put things on the line and face society's problems. For the first time this century — perhaps in history — there will be about 100 new members of Congress elected (counting the nearly five dozen retirements, deaths and prospective victims of Rubbergate and reapportionment). George Bush is associated with the status quo; he cannot shake it. The status quo will be more a stigma than a sickness. David Brinkley, who has been around for several decades, has never seen an electorate so ready for change, so disillusioned with govern-

ment. Will Bush, who is already well defined, be more inspirational than Clinton, who will be defined by his ideas over the next few months?

The media. One of the contributing factors to character attacks by members of the press is pols' unwillingness to come clean, debate in earnest and speak honestly and off the cuff on serious issues. Clinton recently kept a reporter on a plane discussing automakers and labor when he should have been on the trail making a speech. He was late, but the press adores such attention. In fact, the media *need* to build Clinton back up to a formidable contender. They want something big to report; they want to see if they can overthrow another president (as they did Nixon). It's in their blood. They want to sell newspapers and advertising. Remember this.

Although I do not endorse some of the tactics that will be employed to elect Bill Clinton, I feel better knowing what is probably going to happen. Don't be spooked by the scars he has supposedly incurred, ala Flowers, draft, pot, blah, blah, blah. Above all, Clinton and his wife are celebrities, and Americans forgive celebrities. Now that the primaries are winding down, the BIG issues will push Clinton forward, and make believers out of most of us.

*Frank Szollosi is a sophomore majoring in history and is publicity director of the College Democrats.*

## MORE LETTERS

### L.A. brutality case

Michael E. Wilson's contention that motorist Rodney King was a "victim of his own behavior" and that he "had it coming" ("L.A. cops justified in beating King," The GW Hatchet, April 13) is clearly unsupported by the preponderance of evidence offered by the state of California in this case (*Ca. v. Powell*).

The four officers indicted are charged with assault with a deadly weapon and excessive use of force. The primary defendant, Officer Powell, testified that he struck King more than 46 times because he believed King was under the influence of PCP and was resisting arrest with near superhuman strength. Mr. Wilson agrees with this, but what he fails to admit is Powell just *assumed* King was on PCP and the defendant admitted he could not put his mere assumption in the police report he made following the arrest. Furthermore, Rodney King underwent medical examination subsequent to his arrest and tested negatively for traces of the drug.

Mr. Wilson also argues that King violently resisted the officers' attempts to handcuff him during the entire period of the confrontation. Evidence supplied on the videotape contradicts this assertion. Commander Michael Bostic (in charge of use-of-force training and supervision for L.A.P.D.) testified recently that while it is true that King resisted arrest in the beginning of the confrontation, he could have successfully handcuffed and taken him into custody at several points but the accused officers chose to continue to strike his body instead of attempting to arrest him. Bostic pointed out that when King was finally handcuffed, it was accomplished by a single officer who was able to twist King's arm behind his back with only one hand. In addition, one of the five to seven officers seen on the videotape

surrounding King at one point stamps hard on King's face and head several times. Perhaps this was part of the reason King received head injuries and was not simply, as Mr. Wilson and the accused officers contend, a result of King falling "face-first to the pavement."

Mr. Wilson has chosen to center his argument around the issue of racism, saying that the case would never have come to trial had it not been for "liberals" and the "whining" of the "civil rights lobby." The issue before the court is not whether the accused officers were racist, but whether they broke the law by using excessive force in a situation which did not warrant it. Any cries of racism may have been heard as a result of the behavior and statements of the officers themselves who chose to involve it in the arrest by references they made to King as a "gorilla" and other slurs which they admit to and which are documented on tape. No, the cries Mr. Wilson is hearing are not primarily against racism but against the officers' flagrant disregard for the laws of police procedure and for their crimes against Rodney King as a *human being*, not as an African American. Unfortunately for Mr. Wilson, the laws of the United States do not view commission of a crime as the justification for unwarranted assault by the very people who claim to uphold the law. While it is true that police officers undergo a great deal of stress due to the nature of their job, they are compelled by the law (and by the taxpayers who employ them) to act according to rational, reasonable codes of conduct. Striking a human being who is on the ground, unarmed and offering no threat to one's life is clearly irrational. The unfortunate thing for the accused officers is that they were unknowingly being filmed and the power of the visual evidence is difficult to deny.

*-Lisa Zifcak*

## Advocate Service needs SA's help

The purpose of the Student Advocate Service is to help students, just like you, who find themselves in need of assistance when dealing with the University system. The Student Advocate Service offers assistance when students have disciplinary problems, are accused of academic dishonesty or can't get through the administrative red tape. In the last 14 years, hundreds of students have been helped through our efforts. We have saved students thousands of dollars in fees, scholarships and other University costs.

Recently the Student Advocate Service decided that it was time to go out on our own. The Student Association was simply not providing the stability and support that the Advocate Service requires, and the transient political nature of the Student Association was hindering our

*Kenneth H. Fails  
Ramez L. Zahralddin*

efforts to provide our nonpolitical services to the student body. This was a unanimous decision of the staff, made jointly with the SA president. Be assured, the president of the Student Association realizes his responsibilities to the students in regard to the protection of their rights within the University. It is his faithfulness to this protection which has led to the unprecedented decision that activities concerning these rights would be most effective outside the Student Association. It is our hope that the incoming SA president will see the wisdom and logic of this decision, and support the Service in our sometimes vital efforts.

As a result, the Advocate Service has decided to improve our services to the students by registering ourselves as an independent student organization. For the general good of all GW students, the Student Advocate Service is establishing itself as a respectable, service-minded, student assistance organization. We continue to be dedicated to ensuring that students are treated fairly within our University system and working to make the system itself fair to all students.

The administrators with whom we deal have reacted warmly to this move, and our relations with them have improved greatly since our efforts at separation began four weeks ago. Before this move, the Student Advocate Service was viewed as another group involved with the fourth-floor politics of the Student Association, and such meetings would have been difficult. We are attempting to improve the image of the Advocate Service — not for the

sake of improving our own image, but for the good of the students we help.

We hope to establish an alliance with the Student Association in order to fight for the student condition on two fronts. We can accomplish great things if we work together for the advancement of the rights of GW students. We have presented the possibility of such a partnership, and are awaiting a reply from the incoming SA president.

As a newly independent group, we have invited a couple of problems. As of April 23, we will no longer be in the SA office, Marvin Center Room 424. We are confident we will receive office space in the Marvin Center at some point over the summer, but we can be reached at 676-2282 or 331-9089 until May 11. After that date, our services will not be available again until Aug. 29. In the fall, our move should be complete and we will inform you of our new address.

A secondary problem we have found is the need for funding. Before, we were funded as part of the SA Executive Branch. Now, we have to apply for funding from the SA Senate, just like other student groups. The Senate Finance Committee has already had their hearings, and posted their recommendations on the SA office door. The Student Advocate Service is not listed on that paper. It is our hope that this was merely an oversight. We are sure that the Senate would not decide against funding us, thereby ensuring that students would not receive adequate help when needed. We are sure the Senate would not make such a blatantly political decision when students' academic careers are at stake. We are also sure the Senate realizes that if the Student Association creates a competing advocate service — purely for political image — that both groups would be ineffective, since the administration has declared they will not deal with multiple groups. The students who need our help would suffer. We hope this oversight will be corrected before the funding bill gets presented and enacted, lest the students of this University get ignored again.

The Student Advocate Service has helped the members of the student body for fourteen years. We fully intend for this valuable service to continue. We are here to help. That's our job. We receive nothing in return but the satisfaction of knowing that we have helped someone. The quality and reliability of our services remain what you have come to expect. If you need assistance, only our phone number has changed.

*Kenneth H. Fails is director and Ramez L. Zahralddin is assistant director of the Student Advocate Service.*



## Cabinet

continued from p. 1

will be presented to the full Senate Monday. Eshelman said he is confident they will all meet approval.

"I don't foresee any problems. Jon Tarnow, (SA executive vice president-elect), was on the transitional committee and he helped choose the cabinet nominees, as were (Graduate School Senators) Raffi Terizan and Sue Walitsky. They truly believe in the people and are

pretty confident they will be confirmed," Eshelman said.

The nominees are also positive their roles in the cabinet will expand when their jobs are officially effective.

"Fundamentally, as academic affairs vice president, I want to improve the actual product of my position, mainly the academic evaluation. I want to make sure to expand it to include all colleges, not just the Columbian College," Crespin said.

Buchanan emphasized the increasingly important role of multicultural expansion at GW.

"My goal is to help the campus

become more diversified. (With the) expansion of the office to include minority affairs and international and Greek affairs, I want to get input and leadership to get the needs and concerns (of campus groups) met," Buchanan said.

She said the cabinet nominees come from such a diverse background that the experience in each department will strengthen the SA.

"We promised the student body (a cabinet) that works together. There is not going to be infighting. That's being taken care of as we speak. We are starting with a clean slate," Musante said.

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- ◆ Thursday April 23, 9:00am to 6:00pm, Lisner Auditorium
- ◆ Friday April 24, 9:00am to 3:00pm, Lisner Auditorium
- ◆ Saturday April 25, 9:00am to 3:00pm, Registrar's Office

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## Raises

continued from p. 1

Smith said GW has a much smaller increase in tuition and room and board compared to other schools, thus giving the faculty and staff a small increase in salary.

"If you give a four percent increase for a half year or a two percent increase over one year, you still get the same amount of money. But by going four percent over a half year it leaves the faculty with a higher base. And in the long run this is better," Smith said.

The University avoided drastic and negative actions and achieved a balanced approach to the issue, according to Smith.

Asked how he thought faculty felt about the pay increases, Faculty Senate Chair William Griffith said he thinks the faculty understands the University's situation. "Everybody understands the picture. The faculty was not expecting big raises," he said.

"The University finds itself in increasing public pressure to keep tuition increases close to increases in the cost of living," he said. "The University is continuing the strategy in putting income (from increased revenues) into financial aid," Griffith added.

In an April 10 letter to the University community, GW President Stephen Joel Trachtenberg explained the breakdown of the proposed 1992-93 budget to be voted on by the Board of Trustees in May. He said GW will have a balanced budget at the end of the current fiscal year, and he anticipates a balanced budget for next year as well.

The 1992-93 proposed budget includes projected revenues of \$240,358,000 and total expenditures and transfers of \$238,718,000, according to the letter. The Medical Center

budget is developed and approved separately.

Trachtenberg said in his letter that the University expects 236 fewer undergraduates, but said the decrease will be offset by 100 additional graduate students.

In addition, the University will increase student assistance by \$7.1 million for undergraduate students and \$1.5 million for graduate programs — a 20 percent increase. Total financial aid will be \$43.8 million, the letter stated.

Operating budgets for academic programs will increase by five percent. No increases for administrative programs are included in the proposed budget, according to the letter. "This reflects our continuing effort to shift resources from administrative areas to academic programs," Trachtenberg said.

The proposed budget for academic programs is \$500,000, which includes new faculty positions, additional courses for the University Honors Program, Gelman Library acquisitions and new initiatives sponsored by the University Teaching Center. These funds will come from the endowment, not from current-year operating revenues, the letter stated.

University Honors Program assistant director David Grier said the program has undergone a basic expansion that is now in its final stage. The Honors Program has been extended to become a four-year program, including classes from all academic programs.

"We want to change the curriculum and bring in new ideas," he said.

Trachtenberg noted this is "a tight budget and these are tight times." "Together we are making the difficult decisions that need to be made, putting aside individual interests in pursuit of a common bright future, and keeping our priorities focused on the essential academic goals we are here to serve," he said.

they are taking classes it will be as an aside, it won't be their primary reason for being here," Curtin said.

"When we look at how we are going to have to cut back, I think we've made a real commitment trying to find those things we can cut that are going to have the least effect on the students," she added.

## Housing

continued from p. 1

cost-effective measure next semester, cutting down on the number of part-time resident directors. Resident directors will have to supervise more than one residence hall, similar to the way in which Munson and Milton halls were jointly managed this year.

In order to fill the gap created by having only six RDs — compared to the 11 on staff this year — four part-time graduate assistants will share the responsibilities of building management.

"I think students will see an increase in programming, services and availability of the RD because these people are going to be full-time employees . . . if

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# Students still search for summer income

by Scott Maikkula  
Hatchet Staff Writer

Only a week of classes remain and GW students are still looking for summer jobs. However, many federal offices and other employers have already filled their positions.

According to a U.S. Office of Personnel Management employee, the cutoff date for many federal jobs has passed. In order to find employment, she said, "(students) need to start looking for summer jobs around the end of December."

Jobs opportunities with the District government are limited to Washington residents. An employee with the D.C. Office of Personnel Job Information Center said, "(The District is) currently not accepting applications for summer jobs."

Some GW students will be working for the University in various painting and administrative positions. Wayne McFadden, assistant painting supervisor, said all summer staff receives free room and a salary. He added that the painting crew will live in Francis Scott Key Hall.

One student said although he would like to remain in Washington for the summer and work, he could not find a sufficiently high paying job. Unfortunately for most students, a large majority of the jobs have stopped accepting applications.

Even if more jobs were available, one GW sophomore said, he did not think he could afford housing over the summer. He said he was going home to live, "but it's hard to find jobs in D.C. or at home."

Jill Kirson, public relations coordinator for the Career and Cooperative Education Center, disagreed and said she has seen more jobs this year than in previous years. Kirson added many people come to Washington, D.C. for the summer and stiff competition for jobs does exist.

According to Kirson, CCEC has several books listing summer jobs. She said she encourages students still looking to check out the resources at CCEC. Students should talk to potential employers and ask them if anything is available, Kirson said. "Look at internships and co-ops for the summer."

The U.S. Department of Labor puts out the *Occupational Outlook Quarterly*, which has a section on summer jobs, Kirson said.

Housing can also be a problem for students. On-campus housing is limited and according to a Office of Residential Life employee, approximately 10,000 people live in University housing for at least part of the summer. She added the recession has not affected the number of summer residents. "We will have the same capacity," she said.

One GW junior said she has found a place to live but not a job, and added that she hopes to find work so she can pay the rent. She also said if she had known she was staying sooner, she would have looked for a job much earlier in the year.

McFadden said he had a lot of fun working for GW last summer, and said that this summer "is going to be a lot painting."

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# IMPRESSIONS

## Street musicians strut their stuff at Hungry for Music benefit

by Debra Sohm

The walls of Lisner Auditorium vibrated with sound April 15 as District area street musicians gave intense and energetic performances at the Hungry For Music concert, a benefit for the Coalition for the Homeless.

Many of the musicians had, at one point in their lives, been homeless and some of the songs focused on the difficulty of living on the streets. As one song put it, "a night on the street really ain't no night on the town." The prose and poetry readings also concentrated on the feasibility of becoming homeless.

The music styles varied from Andean to blues to folk. The crowd was dumbfounded by the dynamic performances, especially those given by the Latin American group 500 Years After and the McCollough Silvertones brass band.

500 Years After's mastery of the pan flute and South American guitar was amazing, as the musicians fingers seemed to fly across their instruments and the sound transported the listeners

to the Andean Mountains of South America. The group can often be seen in concert at the Farragut West metro station.

The McCollough Silvertones from the United House of Prayer for All People in Marshall Heights, Southeast Washington, electrified the crowd with their intense gospel music. The auditorium vibrated from the resonance of the brass instruments. The crowd demonstrated its approval of their performance with a standing ovation.

Reflections from the instruments danced on the walls as the music played on. The performers' faces and animated acts revealed exuberance resulting in the audience's reward of thunderous applause.

The opportunity to play original music pleased Barry "The Balladeer" O'Brien because, he says, the people on the streets of Georgetown "treat me like a juke box." In addition, his sing-along, "It's Time to Put Love Back in the Song" was a hit with the audience.

Jeff Campbell, a student at GW, said he was inspired to organize Hungry for

Music after seeing the plights of the homeless around him. The sight of people having to live on the streets appalled him, he said, and this was his "way of helping the homeless" and "giving well deserved exposure" to the street musicians. He assembled the street musicians by walking around and personally asking the performers he found interesting if they would play for free at a concert to benefit the homeless. The result was an excellent ensemble of varying talents.

Hungry for Music, sponsored by GW's Program Board, raised approximately \$1,200 for the Coalition for the Homeless. Paul Lee, PB chair for multicultural affairs, said the money will go towards food, clothing and shelter.

The concert was aimed at the D.C. community and well publicized on television, radio and in the Washington Post and Washington Times. Lee said those who coordinated the event "counted on the community itself because it is hard to muscle up student support." Many students expressed the desire to have this concert turn into a yearly event.



The members of Phish avoid musical categorization.

## Phish swim against mainstream music

by Hunter Shobe

Let's play word association. Burlington, Vermont. Jazz. Trampolines. Excellent Jams. Rock. Vacuum Cleaner. Chalk Dust Torture. A Picture of Nectar. What have you come up with? A run of the mill acid trip? No. Ben and Jerry's ice cream on a turntable? Not quite. How about . . . PHISH.

The members of Phish came together about eight years ago at the University of Vermont. They played their first gig at a bar called Nectar's and have been jamming ever since. The band boasts over 100 original tracks, but have produced only two albums. Up until two years ago, one had to copy bootlegs from a live show for a golden earful. In 1990, *Lawn Boy* was released on the independent Absolute A Go-Go label. Phish has recently released *A Picture of Nectar* on the Elektra Label, giving fans sixteen non-bootlegged tracks to blast on their CD players.

"Won't you step into the freezer. Please her with a tweezer. It's going to be cold, cold, cold."

Before even commenting on the musical exploits of Phish, one is struck by the bizarre lyrics. Apparently they have some significance, but this writer has thus far been hard pressed to discover what the said meaning is. (Think Frank Zappa.) The words often resemble some twisted fairy tale. Most of the verses are in fact aesthetically pleasing to the ear, kind of like the Beatles.

"Give the Director a Serpent Deflector, A Mudrat Detector, A Ribbon Reflector, A Cushion Convector, A Picture of Nectar, A Virile Dissector, A Hormone Collector . . ."

What about the music? Although their sound is distinctive, their range is simply phenomenal. When talking about most groups, one mentions influences. Phish seems to start from scratch. Their sound isn't really influenced by anything. Being such able musicians, they can put together a powerful jam that features jazz, rock or even a Latin jazz quality. The key is they arrive at creating the sound themselves; their sound is the real McCoy. They are both rock and jazz musicians, not a rock band with a jazzy edge.

"Your hands and feet are Mangos, You're gonna be a genius anyway."

The band members, Trey Anastasio (guitar), Mike Gordon (bass), Page McConnell (piano) and Jon Fishman (drums and vacuum cleaner) pride themselves on two main points. First of all, as much as people would like them to be, they are not hippies doing the Grateful Dead thing. At the same time, they accomplish something that makes the Dead unique — well, almost unique. This "something" is an appreciation for their complex musical orchestration, innovative style and also the fact that one can dance around blissfully to the happy jam.

"Poke a double decker on a llama, taboot, llama, taboot taboot."

"Chalk Dust Torture," the first release from *Nectar*, illustrates the gold old classic rock style the band is capable of composing. "Magilla" is pure piano jazz and "The Landlady" displays a Latin/rock/jazz fusion. Again, the album is all over the place, categorically speaking, but always distinctively Phish.

"And we're glad, glad, glad, you're alive."

Having some of Phish's material on compact disc is bitchin'. The members of Phish, however, have made a name for themselves through their live shows. Without even releasing a disc, they managed to tour the country twice booking their own shows and usually selling out every venue they played. We were all on spring break when Phish swam by last, but they'll be around. Catch them the next time or road trip up to Vermont. In any case, *A Picture of Nectar* is a sure bet, but don't let it stop you from getting a few bootlegs.



photo by Sloan Ginn

Bjork Orn's sweet vocals and her partner's stage antics entertained the crowd at Lisner.

## Sugarcubes' sweet show tempts crowd

Like a burst of energy, the Sugarcubes poured out onto the stage of a nearly sold out Lisner Auditorium April 17. They performed the concert like a play, with Bjork and Einar Orn acting out the theme of each song. The chemistry between the couple was entertaining as they playfully danced around the stage, flashed navels, and appeared to have fun doing it. However, Einar Orn's writhing on stage was a better display of his feelings. During a short interview with Einar Orn after the performance, he said the show was actually hard work, painful and tiring. Einar Orn said their goal was to entertain and make sure the audience was having fun.

A mood was created from the moment they walked out on stage as Einar Orn promptly ordered the audience to stand. They did not want to play to a dead audience, as they said they had previously at Lisner. After the show, Einar Orn complained about the orchestra pit, explaining that they wanted the audience to be closer to them. The crowd enthusiastically stood as the first song began.

Throughout the performance, Einar Orn repeatedly jumped off the stage attempting to come closer to the audience. Also, they both encouraged the crowd to leave their seats and enter the aisle.

The band played a variety of songs from all three of their albums. Songs like "Birthday," "Delicious Demon," "Regina," "Hot Meat," "Sick for Toys" and "Hit" were among the pieces played. They played the two-hour show with the energy equivalent to an intensive sport. The combination of their musical talent and liveliness created a concert well worth seeing.

-Julie Brinker and Sloan Ginn



# ARTS & FEATURES

## Standard sounds emerge from artists' recent releases



(l. to r.) Rick Allen, Joe Elliot, Phil Collen and Rick Savage finally release an album.

### Def Leppard

by Kishore Siva

Def Leppard will never be known for their speed in recording albums. After their 1979 debut, *On Through the Night*, they only released three albums in the subsequent decade, and their latest album *Adrenalize* (Mercury) is their first of the '90s. One of the reasons for this is that catastrophes seem to befall them as much as their British counterparts, Spinal Tap. After their 1983 hit album, *Pyromania*, drummer Rick Allen lost his arm in a car accident. Amazingly, he taught himself to play using one arm and both legs. Their next record, 1987's *Hysteria*, was their biggest-selling album. It reached number one containing six top-10 hits — "Pour Some Sugar on Me," "Armageddon It," "Rocket," "Animal," "Love Bites" and "Hysteria." With the album's multi-platinum success, the band had become, arguably, the most popular hard-rock band in the world (Van Halen fans would disagree).

After their world tour supporting *Hysteria*, the band immediately returned to the studio, vowing to avoid waiting four years between albums. In fact, at the MTV Music Awards in September 1989, they performed their new song, "Tear It Down." At that point, the band members felt that they could have their new album out by spring of 1990. However, various studio delays occurred, and the date was pushed back a year. In January 1991, guitarist Steve Clark — a longtime alcoholic and drug abuser — succumbed to a drug overdose. The band left the studio for two months and then returned to the studio in March, more energized than ever to finish recording the album. Finally, on March 15, 1992 — four and a half years after the release of *Hysteria* — *Adrenalize* hit the stores.

Vocalist Joe Elliot has often been quoted in magazines as stating that the lyrics in a Def Leppard song are always secondary to the music. This is certainly the case with *Adrenalize*. While the band has always been able to harmonize remarkably well, it is somewhat difficult to make much sense of their lyrics. Many of the new songs are variations on old Def Leppard hits. For instance, "Tonight" sounds similar to *Pyromania*'s "Foolin'" and "Stand Up" sounds a lot like "Animal." But because these songs have catchy tunes, they can be fun to listen to. "Tear It Down," the first song written for the album and also the last track, catches Def Leppard at its best. A power-chord driven anthem, it alternately has

Elliot singing one line and the band harmonizing the chorus on the next line.

The band deserves credit for the fact that they are able to appeal to a new audience with each album. Most Leppard fans are between the ages of 14 and 18. By the time the group releases an album, their old audiences have usually outgrown them. Yet they seem to be able to attract a new following with each album and tour. While *Adrenalize* does not really break any new ground, nor does it match the consistency of *Hysteria*, it is an entertaining album which should bring the band a flock of new fans.

### Concrete Blonde

by Danielle Noll

Concrete Blonde has always bordered on the bizarre in both music and lyrics, and their latest album, *Walking in London* (I.R.S.) is no exception. There is, however, something sinister in the air, perhaps an evil spirit or two. Where vampires lurked throughout the aptly-titled 1990 release, *Bloodletting*, ghosts from beyond bewitch *Walking in London*. This should come as no surprise to those who have seen singer / songwriter / bassist Johnette Napolitano's powerful performance — with her long, free-flowing jet-black hair, dark deep-set eyes and stark facial features, she is a musical sorceress, casting a potent spell over the audience. Napolitano's powers are not lost on the band's earlier recordings and have grown even stronger on *Walking in London*. Her strong, compassionate voice and mysterious lyrics immediately grasp the listener's attention, especially in "Ghost of a Texas Ladies' Man," where Napolitano welcomes the advances of a sex-driven spook.

Napolitano also manages to give daily occurrences a horrific touch in "City Screaming." While her vocals range from soft-spoken to earsplitting, her bandmates, guitarist James Mankey and drummer Harry Rushakoff follow her lead with screeching guitar rifts and thunderous percussion. Napolitano has never been one to mince words and her honest, forthright lyrics in "Woman to Woman" and "Why Don't You See Me" lend both songs a hard, raw edge. Mankey and Rushakoff respond with an equally sharp and biting accompaniment that borders on heavy metal territory. "I Wanna Be Your Friend Again" contains the same metal edge alongside Napolitano's sarcastic comments about the lack of communication between two parties engaged in a telephone conversation. Although most of the song's lyrics are harmless, a few may send chills

down your spine.

Like previous Concrete Blonde albums, however, the tone of each song changes with Napolitano's mood swings, and "Someday" and "... Long Time Ago" are perfect examples of such a contrast. Napolitano's strong, beautiful vocals speak of forgotten love and hope, instead of anger and frustration. Mankey and Rushakoff are just as adept at changing the tone, switching to melodic guitar lines and softer drum beats. Even in the midst of sweet, smooth lyrics, however, Napolitano interjects a bit of sarcasm, especially in "... Long Time Ago," when she sings, "I can be loyal / And I can be true / But that's for somebody else / And it will never be you." Nope, you'll never hear any sad, drippy "I'll love you forever" lines on a Concrete Blonde album.

*Walking in London* is testament to the group's versatility and musical abilities, and while old fans may find it similar in lyrical and musical content to *Free* and *Bloodletting*, new fans will soon fall under Napolitano's charming spell and gain an instinctive craving for the band's earlier efforts.

### They Might Be Giants

by Collin Hill

Every high school had them. Those kids who were just too smart for their own good. You knew it and they knew it too. It seems two of those guys started a band called They Might Be Giants about six years ago and they've just released their fourth album, *Apollo 18* (Elektra).

If you're familiar with the Giant's previous albums, the new one won't be too big a surprise. Bizarre lyrics, catchy music and quirky arrangements can be found throughout the album. What does set *Apollo 18* apart from the past albums is that the Giants decided to invest time and money into production values. The band that ordinarily consists of two men, an accordion and a guitar — John Linnell's accordion and John Flansburgh's guitar — has added organs, saxophones and scores of back-up singers.

At the moment, the single one hears on WHFS is "The Statue Got Me High." This song is basic Giants material, something about a statue and mass murder. The distressing fact is it doesn't reflect the album's most intriguing songs. Most of *Apollo 18* makes musical strides that were non-existent in the first three albums.

There are enough songs to satisfy the faithful. "I Palindrome I," and "Which Describes How You're Feeling" combine the simple, bouncy

music and the surrealistic lyrics that make you feel like you're missing the punchline of some inside joke. This isn't bad — in fact some of the songs do hit a chord with anyone who ever felt frustrated or on the fringe. "I'd burn all the 'Ask Me' buttons... I'd burn all the time clock cards," Linnell and Flansburgh sing on "If I Wasn't Shy." You really can't argue with that now can you?

The musical leaps are more worth your listening time, though. "Hall Of Heads" features quite the raving guitar solo and horns. Track number seven is called "Spider" and it involves heavy synthesizers and sounds like some synth wiz's drunken outtake.

The best song on this remarkably solid album is "The Guitar." It's a real song. It's got a ska guitar hook, a horn section, it's longer than three minutes and it's as catchy as all get out. The chorus adds the required witty word-play as two female back-up vocalists have fun with the lion from the "Lion Sleeps Tonight." According to them, the lion is flying a spaceship. It's a good thing he got his rest.

If you thought that I was cruel in my earlier accusation that the Giants were smart asses, "Fingertips" proves you wrong. Apparently, they designed this song to be the first song that takes advantage of the shuffle mode on those multi-disk CD players. The "song" is 21 pieces of songs that all clock in at about eight seconds.

It's one of the most frustrating pieces of music to listen to because many of the snippets sound really good and just as you get into them, they stop. Have you ever been at a party where someone puts on your favorite song and then some bozo pulls it off to listen to Vanilla Ice? Imagine the torture of that happening 21 times in rapid succession.

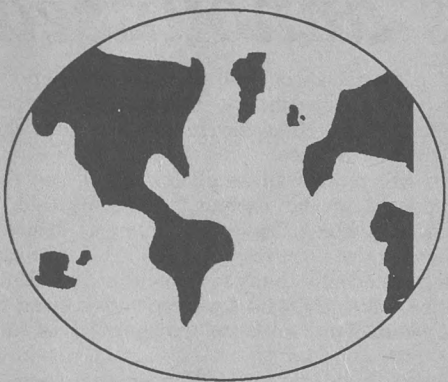
It is actually fun because each one of the pieces sounds like another band. I enjoyed trying to figure out who they were making fun of, but I would have bought that new CD jukebox game if that's what I wanted to do. They do make fun of Morrissey, though, so they can't be all bad.

While they seem to be trying to become a real band, the Giants have a long way to go. The few songs that make a leap into production values are good, but they lack the significant charm that has carried the Giants this far. As a band which has built its reputation and following on a quirkiness and simplicity, the Giants don't wear the changes well. They should have taken all the money that they invested in horn sections and back-up singers and invested it in home computers. It's what all good nerds should do anyway.



Musical sorceress Johnette Napolitano (center) and bandmates James Mankey (left) and Harry Rushakoff (right).





# EARTH WEEK

APRIL 20-22

CELEBRATING THE EARTH!

MONDAY, APRIL 20TH: ENTERTAINMENT ON THE H STREET TERRACE. 11AM TO 4PM, TO INCLUDE THE TROUBADOURS, THE GW DANCE DEPARTMENT, AND MUCH, MUCH MORE.

TUESDAY, APRIL 21ST: EARTH WEEK RALLY. 12 PM ON. SPEAKERS WILL INCLUDE: PROFESSOR PETER CAWS ON ENVIRONMENTAL PHILOSOPHY, PROFESSOR MARK STARIK ON GREEN BUSINESS FACT OR FICTION, THE PSU ON THE ENVIRONMENT AND SOCIAL ISSUES, AND MEMBERS OF SEA. TAI CHI DEMONSTRATION 2PM. EVENTS ON THE H STREET TERRACE.

WEDNESDAY, APRIL 22ND, EARTH DAY!, EARTHFEST, ALL DAY ON THE H STREET TERRACE. DEMONSTRATIONS BY: NATURE CONSERVANCY, GLOBAL EXCHANGE, NATIONAL COALITION AGAINST THE MISUSE OF PESTICIDES, POPULATION INSTITUTE, SAFE ENERGY COMMUNICATION COUNCIL, PETA, DC SENSE, SEA'S COOKBOOK, AND SOLO PIANIST DEREK MATHIS.

CONCERT AT GEORGE'S, WEDNESDAY EVENING: SLAM, SHADES OF GREY, THE FURIES.

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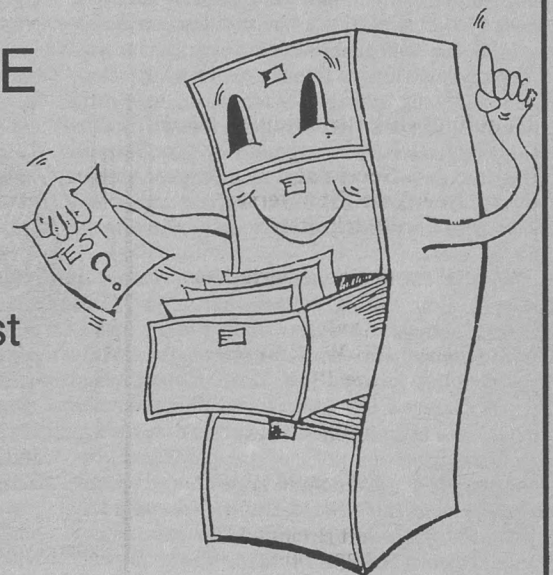
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NEW TESTS

A DIAMOND BACK MOUNTAIN BIKE

Bring Tests to MC 424, Limit one ticket per test  
Contest Drawing, May 1st, 5:00 pm





# BANNER operation needs improvement

## Computer system speeds registration

by Jen Batog  
Assignment Editor

Students should find registering for fall classes much quicker and easier than in the past because of the BANNER system, University Registrar Matthew Gaglione said.

Because the registration data base is on a different mainframe than other University offices, the system can operate at a faster rate, Gaglione said. "It does not have to share space with other programs," he added.

The average registration call takes three minutes and the average wait is under five minutes, Gaglione said.

He said University officials delayed registration two weeks this semester in order to test the system. The touch-tone system was transferred to BANNER in mid-January, he said, adding that other changes have also been made in the registration procedure.

Students no longer have to provide their division code, but must provide their social security number and their personal identification number — their date of birth, Gaglione said.

Drop / add procedures have also changed, he said. Students previously had to drop a course before they could add one. Gaglione said this method caused problems because occasionally a student would drop a closed class, and the one they added was also closed. With the new procedure, students may add a class, and then drop one.

Graduate students began registration April 10. Currently, 3,300 students have registered on the improved system and Gaglione said there were few problems. "Most of the problems occurred because students didn't read the schedule of classes," he added.

Bruce Wyllie, a third-year graduate student in the health service management and policy program, said he did not have any problems with registration. He also said he thought the recorded instructions had improved since last semester. "It (the recording) was better worded and better organized."

## Financial aid letters delayed

by Oscar Avila  
Hatchet Staff Writer

The University's new computer system, BANNER, has sped up fall registration but delayed dispersion of some financial aid, telecommunications department director Bob Longshore said.

BANNER — scheduled to be fully operational by January 1993 — will perform all administrative functions of the University including alumni development, human resources, financial aid, finance and student activities.

The system registered more than 600 students in the first 90 minutes and about 1,300 the first day of registration, according to Jim Barrett, a representative of Systems in Computer Technology, the company that installed the system.

"Registration is going extremely well," Barrett said. "It's classically a tough thing to do, but it's going smooth as silk."

Almost 3,000 students have registered through the BANNER system since last week, Barrett said.

However, approximately 100 letters for need-based financial aid were delayed about a week after the University's mid-April deadline, Barrett said.

Although Barrett said he was "disappointed" BANNER could not meet its deadline, he noted the nine-month cycle was "extremely ambitious," compared to the traditional 14-month cycle.

"We attempted to get it done in a nine-month cycle. Instead, we got it done in nine months and a couple of weeks," Barrett said.

Longshore blamed the delay on technical difficulties caused by software problems.

The alumni development system, scheduled to be operational in July, and the human resources system, slated for January, are still on schedule, Longshore said.

According to University Registrar Matthew Gaglione, future plans for BANNER include the installment of booths around campus.

# GW Award winners announced

by Deborah Solomon  
News Editor

The Joint Committee of Faculty and Students has announced the recipients of the 16th annual GW awards to three members of the University community: former Student Association President John David Morris, former Interfraternity Council President Aaron Kwitken and GW Hillel director Rabbi Gerald Serotta.

The awards — to be presented at Spring Commencement May 10 — are given to students, faculty or staff whose "accomplishments have had a broad impact and whose service has been above and beyond that which is usual or expected," Dean of Students office manager Kevin McAnally said.

Morris, a graduate student and the first University Intern, will receive the award because of his commitment to make GW the "greatest University in the world." According to McAnally, Morris has helped to "promote better relationships between GW and the community . . . (he is) one of GW's best ambassadors to the world."

In addition, Morris will be honored for his work as president when he streamlined the SA, reducing the number of vice presidents from 20 to seven, and expanded the Student Advocate Service.

Kwitken will receive an award for "redefining the Greek experience on this campus," McAnally said.

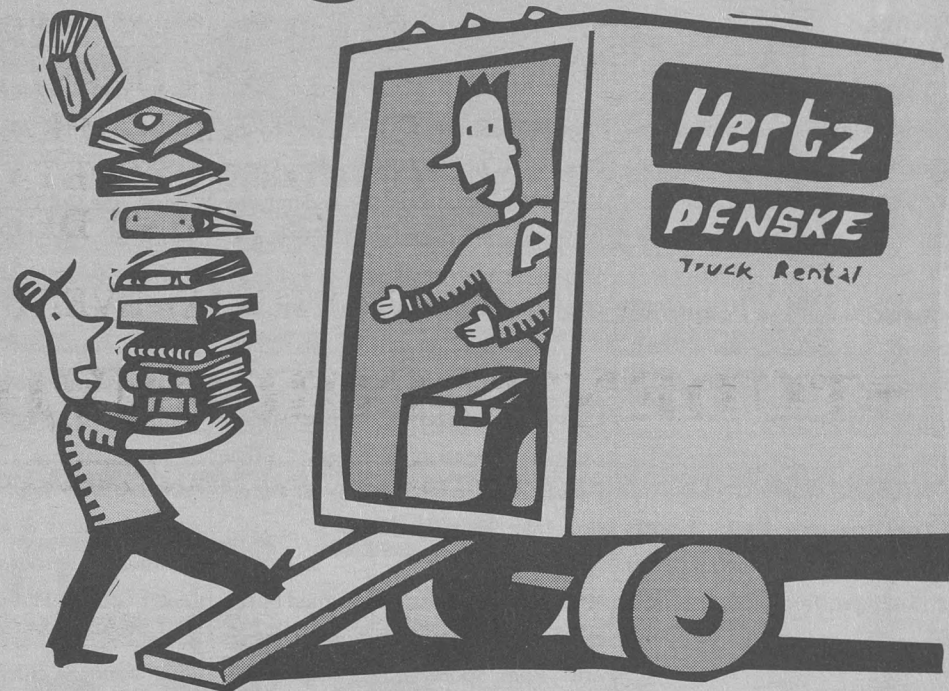
He added that Kwitken "has been instrumental in developing programs that were responsive to issues that can and do affect a student's ability to receive an education."

In addition, McAnally said Kwitken "has worked to change the values of the Greek community at GW, and the fraternities and sororities have benefited greatly from being better integrated into the mainstream of campus life."

Serotta is being recognized for promoting interracial and inter-religious understanding and harmony, McAnally said.

In addition, he said Serotta has provided "tireless efforts as a planner, fundraiser and construction supervisor for the Gerwiz Center."

## Leaving Campus?



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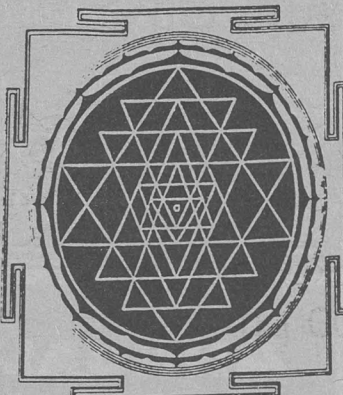
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## MEDITATION FREE SEMINAR



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Expand your retention of knowledge

April 25th - West End Library  
April 26th - Marvin Center, Room 414

2:00 - 4:00 pm



# Campus Highlights

April 20 - 26

*Campus Highlights* is a calendar of events at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

• • •

## MONDAY, APRIL 20

**Effective Interviewing Workshop.** Academic Center T509, 5:30-7pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

## TUESDAY, APRIL 21

**12th Annual Chalk-In.** Academic Center Walkway, 12-2pm. Sponsored by the University Counseling Center. Rain date: April 23.

**Cooperative Education Orientation Workshop.** Academic Center T509, 6-7pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

## WEDNESDAY, APRIL 22

**GWU Toastmasters Club Weekly Lunchtime Meeting.** Marvin Center 501, 12:15-1:15pm. Info: (703) 685-7357. (Jennie).

**International Affairs Society Elections and Barbecue.** Marvin Center 3rd floor terrace, 4:30-7:30pm. Info: (703) 841-9628 (Aaron).

**Letters and Resumes Workshop.** Academic Center T509, 5:30-7pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

**Universally Speaking Toastmasters Club Meeting.** Marvin Center 405, 6:30-8pm. All are welcome - improve speaking skills! Info: (703) 685-7357 (Jennie).

**Student Honor Recital.** Marvin Center Theater, 7:30pm. Free. Info: 994-6245 (Ellen).

## THURSDAY, APRIL 23

**"Time for Yourself: An Artbreak."** University Counseling Center, Art Therapy Studio, 3-4pm. No art experience necessary. Throw off your mental chains! Free. Info: 994-6550.

**ISS Farewell Coffee Hour.** Building D, ISS Lounge, 4-7pm. Last coffee hour of the year! Info: 994-6864.

**Lesbian & Gay People's Alliance (LGPA) Weekly Discussion Group.** 2131 G St., 7:45. Topics vary. All are welcome! Info: 994-7590.

## FRIDAY, APRIL 24

**GW Collegium Musicum,** Laura Youens, Director of "The Dawn of the Renaissance." St. Mary's Episcopal Church, 728 23rd St., NW, 7:30pm. Free. Info: 994-6245 (Ellen).

**"Puttin' on the Ritz."** Performed by the Gay Men's Chorus of Washington. Lisner Aud., 8pm. Sponsored by Federal City Performing Arts Association. Tickets: \$18, \$15, \$9 at Lambda Rising or call 338-SING.

## SATURDAY, APRIL 25

**University Singers Concert.** Marvin Center Theater, 7:30pm. Elise Eisenhower, Acting Director. \$1 admission. Info: 994-6245 (Ellen).

**"Puttin' on the Ritz."** Performed by the Gay Men's Chorus of Washington. Lisner Aud., 8pm. Sponsored by Federal City Performing Arts Association. Tickets: \$18, \$15, \$9 at Lambda Rising or call 338-SING.

## SUNDAY, APRIL 26

**University Band Concert.** Lisner Aud., 3pm. Ben Fritz, Director. Sponsored by GW Music Department. Free & open to public. Info: 994-6245.

**Chamber Orchestra Concert.** Marvin Center Theater, 7:30pm. William Wright, Director. Free. Info: 994-6245 (Ellen).

**Musical "Step Out of Line."** Downstage Lisner Aud., 8pm. Free senior thesis musical sponsored by Dept. of Theater & Dance. Info: 676-2302 (Angela) or 676-2063 (Jessica).

## ANNOUNCEMENTS

**Attention Graduates!** Graduation packets will be distributed in Lisner Aud. Wed & Thurs, 9am-6pm; Fri, 9am-3pm. April 22-24. Info: 994-4918.

**Annual Awards Show.** Lisner Auditorium, Dimock Gallery, April 2-30. Tues-Fri: 10am-5pm, Sat: 12-5pm. Info: 994-1525.

**Exhibit: "1992 Student Collector Contest: Winning Entries."** Gelman Library Special Collections Room 207. April 6-24. Monday-Friday 10am-5pm, Thursday until 8pm. Info: 994-7549 or 994-6455.

**Auditions for "Pops,"** a comedy by Romulus Linney to be presented in Oct. 1992. April 20-21 w/call-backs April 22. Theater Lab, 6pm. Open to students, faculty, staff, & alumni. Scripts in Marvin Center 223. Info: 994-8072.

**Cherry Tree Trot.** Entry forms due to Rec. Sports office by 5pm, Wednesday April 22. Info: 994-6251.

**Tennis Tournament.** Entry forms due to Rec. Sports office by 5pm, Wednesday April 22. Info: 994-6251.

**Peer Tutoring Service** is recruiting/re-activating tutors & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

**GW's Writing Center.** Open to undergrads in all disciplines interested in improving their own or others' writing. Hours: Mon-Thurs: 9am-8pm. Fri: 9am-12pm. Stuart Hall 301H. Call for appointment. Info: 994-3765.

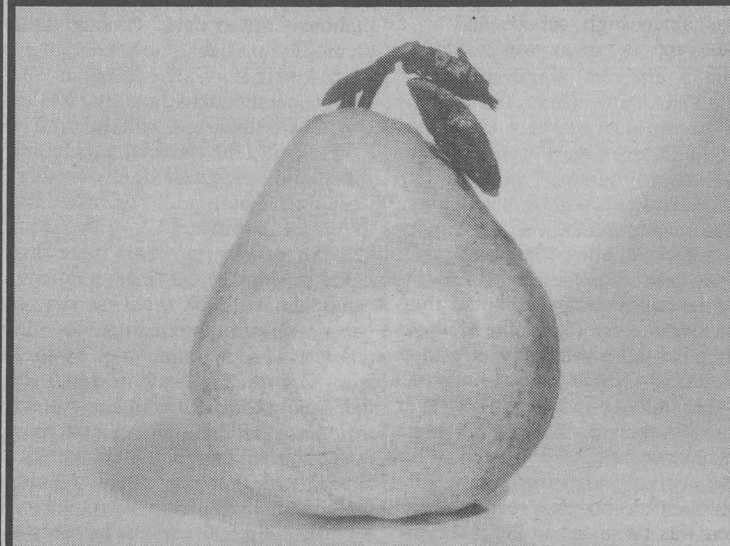
**Looking for Someone to Play Tennis, Racquetball or Squash with?** Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

**Free Taekwondo Classes.** Smith Center 303. Monday & Wednesdays, 8-10pm. Saturday 3-5pm. Info: 362-9822.

**Free Aerobics Classes.** Smith Center. Monday-Friday, 12-1pm & 5:30-6:30pm. Info: 994-6251 (Recreational Sports).

**Diversity Program Clearinghouse.** Anyone planning diversity events on GW's campus should apply for modest grants & co-sponsorships. Info: 994-6555 (Lori Pederson).

## IT'S THE LAST WEEK OF CLASSES



## GRAB A DATE & BE A PAIR

FRIDAY & SATURDAY, APR 24 & 25  
**"PUTTIN' ON THE RITZ"**  
GAY MEN'S CHORUS OF WASHINGTON

Your last chance for some class

8PM

SUNDAY, APR 26  
**GW'S UNIVERSITY BAND**  
support your friends at any cost  
(it's free)

3PM

MONDAY, APR 27  
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9PM

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## ANNUAL CHALK-IN

TUESDAY, 12-2  
ACADEMIC CENTER



# Is Clinton qualified to be president in '92?

by Jordan Bitterman  
Hatchet Reporter

Arkansas Gov. Bill Clinton has all but wrapped up the Democratic nomination for 1992, but does Clinton have what it takes to sit in the oval office? On the surface, one finds Clinton's credentials to be superior — he graduated at the top of his class from Georgetown University, he has been active in the political process since high school and is a husband and father as well.

## News Analysis

Clinton has been groomed to be president. According to friends and fellow academics from college, Clinton used to talk about the possibilities of leading the country. He led a relatively clean life and did all the things necessary to have a solid resume — if the office ever became attainable. However, some alleged skeletons have come out of his closet.

Earlier in the primary season, when Clinton was far ahead in the polls, the question of adultery was raised when Gennifer Flowers announced to the world that she had been sleeping with Clinton for years.

Soon after, Clinton's draft dodging was introduced into the campaign shark pool. Opponents and every media source bombarded Clinton with questions as to the process he followed to stay out of doing battle overseas. The

answer — in terms of public opinion — is not important. The simple fact is, the news has already been exposed and found its way into the minds of every American voter. These two non-issues are responsible for the proverbial "harpoons" in the governor's side.

The Democratic party then wondered how many more of these character defamations Clinton could take before his credibility was injured beyond repair. Two weeks ago, the third harpoon entered the picture when Clinton admitted he once used marijuana while in another country, but claimed he did not inhale.

Despite making headlines for negative reasons, Clinton is still alive after suffering numerous blows that would have killed a lesser candidate. His campaign will have to discover some questionable policies in the Bush Administration, and more importantly in Bush's own background, in order to lose the slick and deceitful image that is in the minds of many American voters.

Clinton can accomplish this if he appeals to the voters of middle America, who are made up of hard working teachers, assembly-line workers and millions of other "ordinary" people in this country. These people — who make up the majority of the electorate — are not interested in the fanfare of music, balloons and flag waving that accompany the governor's speeches. That type of campaign works well in political advertising, but plays poorly in a forum where serious topics are supposed to be the focus.



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# SPORTS

## Batters sweep four from Dukes, continue conference dominance

by Holger Stolzenberg  
Asst. Sports Editor

The GW baseball team swept all four of its games this weekend, defeating Duquesne on the road in Pittsburgh to improve its Atlantic 10 Conference record to 10-2.

GW (19-20 overall) got four strong pitching performances, including complete-game performances from sophomores Scott Sharp and Jeff Peterson and junior Matt Aminoff.

"I think the key to all the games is that the pitchers limited the amount of walks," GW head coach Jay Murphy said. "Offensively, we did well also. I think we combined for 41 hits."

### GW 12, DU 2

Freshman designated hitter's Yorden Huban 2-RBI triple capped an explosive first inning for the Colonials in the nightcap of Sunday's doubleheader.

Sharp threw the third complete game of the weekend for GW and earned his fourth win of the season. He walked only two, while striking out five.

GW scored three runs in the seventh as the Colonials loaded the bases and freshman third baseman Marc Koenig singled to drive in a run. Sophomore shortstop Greg Patton and senior center fielder Mike Welch each walked, scor-

ing two runs.

### GW 13, DU 4

Junior catcher Will Ferguson hit a grand-slam to start the nine-run rout, as the Colonials crushed the Dukes in Sunday's first game.

Freshman starter Scott Linder recovered from a poor start and pitched five innings, good enough to earn his first collegiate victory.

### BASEBALL - GW 5, DU 0 GAME 2

GW	AB	R	H	ER	DUQUESNE	AB	R	H	ER
PITTSINGER, 2B	3	0	0	0	ENGLEHART, 1B	3	0	2	0
PATTON, SS	3	0	1	0	MURBER, CF	2	0	1	0
WELCH, CF	4	1	1	0	SMETAK, C	3	0	0	0
BROWNING, RF	3	0	1	0	REINEL, SS	3	0	0	0
FERGUSON, C	3	1	0	0	KRUMHOLTZ, LF	3	0	1	0
URDA, DH	3	0	0	0	ZIEGLER, P	3	0	1	0
FLETCHER, 1B	2	1	0	0	RABAL, 3B	3	0	0	0
SHARP, 3B	2	2	1	3	DELLAPOSE, RF	2	0	0	0
ALEFANTIS, LF	3	0	3	1	CAFARO, 2B	3	0	0	0

GW	-	100	300	1	5	7	0
DU	-	000	000	0	0	5	1

DP - GW 1, DU 1; LOB - GW 11, DU 7; 2B: ALEFANTIS, ZIEGLER; 3B: ENGLEHART; HR: SHARP; SB: WELCH, PITTSINGER, ALEFANTIS.

GW	IP	H	R	ER	BB	K
PETERSON W (3-3)	7.0	5	0	0	2	5

DUQUESNE	IP	H	R	ER	BB	K
ZIEGLER L	7.0	7	5	4	1	4

Welch contributed offensively as he drove in runs in the third and seventh innings on singles.

### GW 5, DU 0

Peterson pitched a complete game shutout in the second game of Satur-

day's doubleheader and got offensive support from Sharp's three-run home run to complete GW's afternoon sweep.

Peterson, who evened his record at 3-3 on the season, threw his best outing of the season, according to Murphy. The left-hander yielded but five hits and two walks in the game.

GW scrapped for a run in the first inning as Welch singled, stole second and then scored on a throwing error by the third baseman on what would have been the final out.

In the fourth inning, the Colonials put both Ferguson and Fletcher on base and then Sharp's inside-the-park homer gave the Colonials a four-run lead.

In the top of the seventh, L.J. Alefantis doubled in Sharp to give GW an added insurance run.

### GW 9, DU 2

Pitching ace Aminoff picked up his sixth win of the year as the right-hander threw a complete game to win the opener of the four-game series, Saturday.

GW jumped out in the first inning as Pittsinger led off the game with a solo home run, and left fielder Bill Hightower drove in two runs with a second-inning single.

The Colonials added three more runs



photo by John DeFalco

Duquesne's efforts to keep Colonials off base this weekend were futile.

in the fifth inning and then scored another three in the seventh inning, including a solo blast from Browning. "Matt Aminoff did an outstanding job," Murphy said. "He pitched much better than he did last week, mainly because he only walked one."

**On Deck** — The Colonials next host George Mason, Tuesday at 3 p.m. at Francis Field. GW then travels to Emmitsburg, Md. to play Mount St. Mary's, Wednesday at 3 p.m.

## GW takes top recruits from area

by Holger Stolzenberg  
Asst. Sports Editor

It is hard to dispute which direction the GW men's basketball team is moving after the addition of three Capital Classic All-Star participants to next year's squad.

After signing one of its biggest recruits ever — 7-1, 265-pound Yinka Dare out of Nigeria — GW got

commitments from two players from the metropolitan area — 6-4, 190-pound forward Vaughn Jones of DeMatha High School in Washington and 6-6, 170-pound shooting guard Kwame Evans out of Southern High School in Baltimore.

"It is a significant accomplishment to be able to recruit two better local players," GW head coach Mike Jarvis said.

"To get one of the best players at DeMatha, one of the best teams in the District, and get one of the best players from Baltimore says a lot about GW and hopefully it will continue."

Evans said he did not find it very difficult to make his decision, even though he was recruited by schools of such esteem as Temple, the University of Miami, Penn State University and Providence College. He cited Jarvis and Dare as the main reasons for wanting to come to GW.

"Yinka will be a big factor in the middle," Evans said. "I made my decision after first visiting GW, but Dare played a big factor in my coming here. I think that Yinka and I will try to head this school in the right direction."

Jarvis said even though Evans is taller than Jones, the shooting guard will be strictly an outside player. "He's a real good shooter and a real good athlete," Jarvis added.

Evans said he does not feel that there is a weak-point to his game other than lack of experience, but he said he will spend the next several weeks lifting weights.

Evans averaged 20.9 points and 7.7 rebounds per contest in his senior year, while scoring four points (one three-pointer) and grabbing two rebounds in eight minutes at the Capital Classic.

Jones waited until the last minute before announcing that he planned on attending GW. The forward had to decide between the Colonials, Tulane University and St. Joseph's.

Contacted before he signed, Jones said, "Obviously, GW has an advantage that it is close to home," he explained. "I like Coach Jarvis and I like the program and the people there. Jarvis speaks real well and he is a real positive person. I think a lot of people really admire him

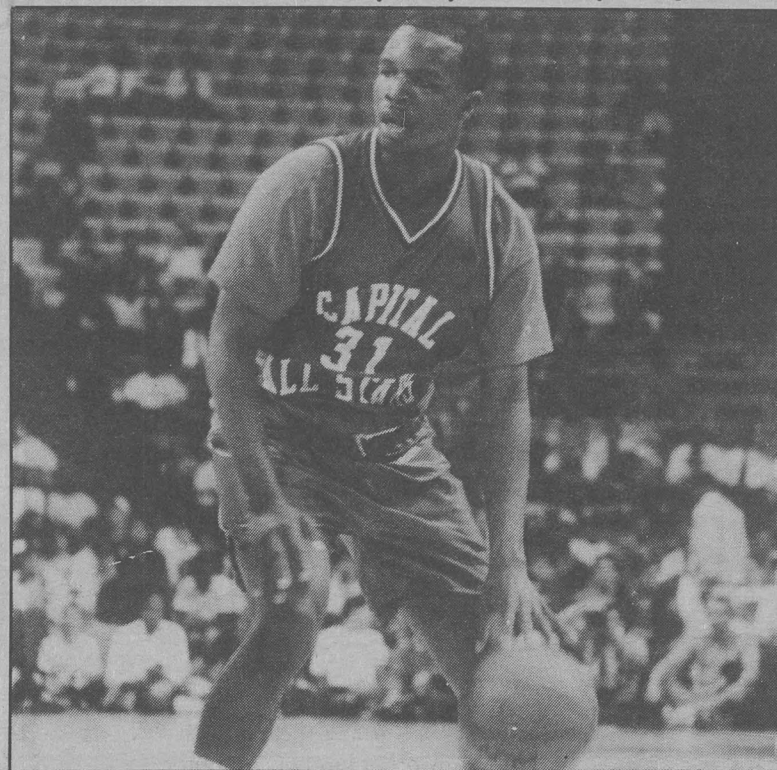


photo by Sloan Ginn

GW recruit Vaughn Jones can handle the ball as a small forward.

and they like how he handles himself with the team."

Unlike Evans, the impact of Dare coming to GW did not affect Jones very much. "That's a plus, having a big man that big. I think every school needs a big man, but that's not the reason why I'm going there. I am going there for myself and for my abilities," he said.

Jarvis said Jones' build and playing style will probably make him into a small forward, rather than a shooting guard. "He will be best as a small forward. He is an outstanding passer on the perimeter and he plays much bigger than his size permits him," Jarvis said.

The weakest point in the forward's game is his perimeter shooting, which Jones said he has been working to improve during this year.

Jones is the third on DeMatha's all-time scoring list behind Ernie Cage and Adrian Dantley, averaging 18.5 points and 7.0 rebounds per game in his senior season. He equaled Evans' success at the Capital Classic, scoring four points and grabbing one board in seven minutes of play.

"A freshman is still a freshman in my book," Jarvis said. "I don't expect a freshman to step in and contribute right away, but they will have very good careers at GW."

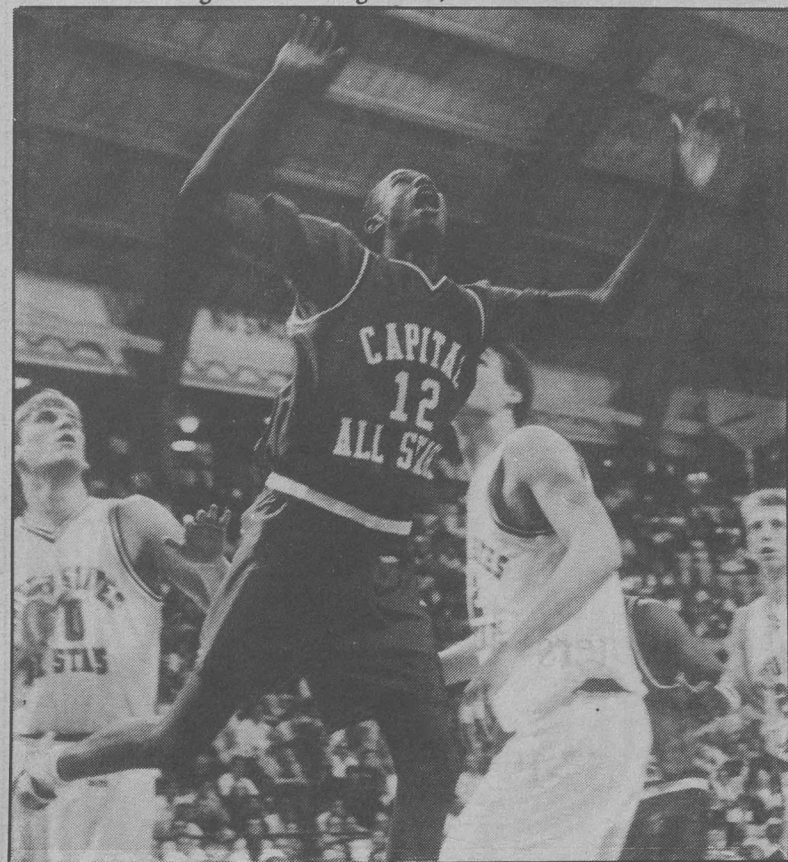


photo by Sloan Ginn

The Colonials hope 6-6 guard Kwame Evans will leap into action at the college level.



# SPORTS

## Women netters take top spot at conference championships

by Vince Tuss  
Asst. Sports Editor

The GW women's tennis team culminated its season this weekend by winning the Atlantic 10 Conference Championships held in St. Bonaventure, N.Y.

"The talent was there," GW head coach Joe Mesmer said. "With six freshmen, we never knew what was going to happen every day, but we played well and the senior leadership kept us in day-in and day-out."

The Colonial Women (20-3) received a first-round bye as the number-one seed and started Friday with a 6-3 semifinal victory over Temple. Freshman Lisa Shafran led the charge, winning the number-one singles competition. Ellen Novoseletsky and Mercedes McAndrew also earned singles victories, at

number two and number five, respectively.

However, the doubles competition proved key for GW, as the three teams of Shafran-Petra Rydlova, Novoseletsky-Karina Ramirez and McAndrew-Shannon Cain swept the Lady Owls. "They were great matches," Mesmer said. "We had relatively new teams, playing together for only two weeks, but they seemed impressive."

The team locked up the title with another 6-3 triumph, this time over West Virginia, Saturday. The singles side carried the burden for the Colonial Women as Shafran, number-three Ramirez, number-four Cain and number-six Rydlova won their matches to go along with two doubles victories.

WVU finished in second place

while Temple took third. Rutgers, the number-two seed, ended up in fourth as St. Bonaventure and Duquesne rounded out the pack.

GW also came home with a slew of individual honors. Mesmer was honored as A-10 "Coach-of-the-Year." Shafran was named A-10 "Freshman-of-the-Year," along with her addition to the all-conference and all-tournament singles team with Novoseletsky. The entire Colonial Women doubles squad was named to the conference doubles team.

According to Mesmer, Shafran has a chance to compete as an individual in the NCAA Tournament, as the top four players in each region qualify. She entered the spring season ranked fifth in the East region and has bolstered her record to 25-4, all at number-one singles.

## McKennie involved in campus incident

Former GW men's basketball player Ellis McKennie was escorted out of Guthridge Hall by University Police, April 11, and temporarily barred from the residence halls.

According to University Police director Curtis Goode, McKennie — a 1991 graduate — entered the residence hall unescorted and began knocking on a resident's door at approximately 8 a.m. When McKennie refused to leave, the resident called University Police and three officers came to take McKennie from the building.

Goode said he issued a notice barring McKennie from entering any residence hall on campus but dismissed it after learning McKennie did not know he needed a resident to show him into the building.

"(McKennie) is an alumnus and he wasn't aware that he had to be escorted inside. Because he wasn't (escorted), that's why he was banned," Goode said.

"Once I explained it to him, I rescinded the ban."

McKennie has had prior disciplinary problems with the University. He appeared in front of GW's Hearing Board Feb. 1, 1991 after refusing to show identification to and allegedly hitting a residence hall receptionist in Guthridge Hall, Jan. 17, 1991. The board ruled McKennie had to leave the residence hall system.

In addition, McKennie appeared in front of the hearing board after he and two teammates were suspended from the basketball team Feb. 10, 1989 for violating meal card and meal money regulations. Although injured that year, he was not allowed to sit on the bench for the Colonials' remaining eight games.

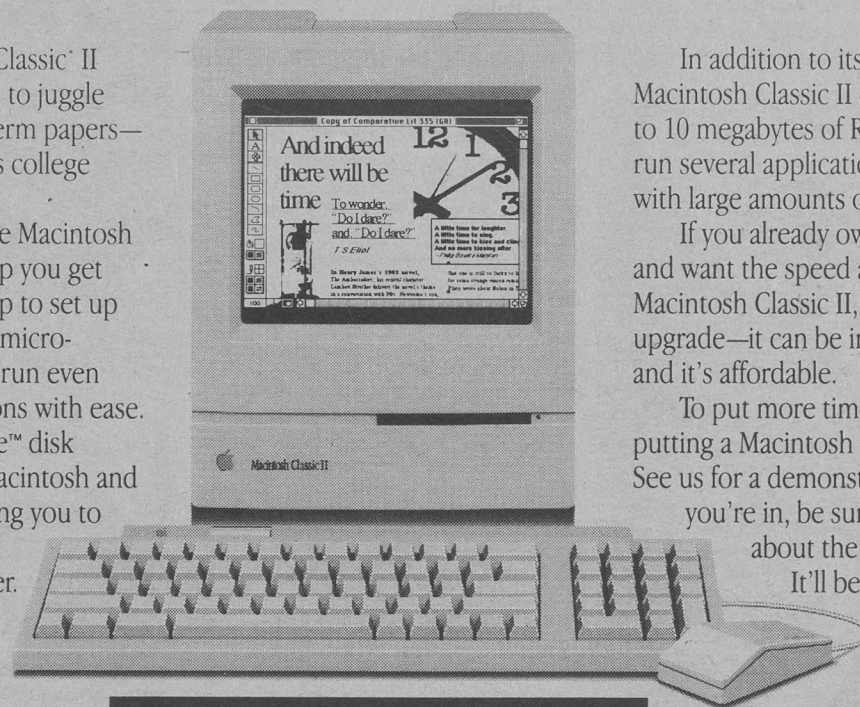
Goode said prior incidents had no influence on the incident last week.

-Vince Tuss

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